

Mitra Soltani is an Iranian artist who was born in 1988. She lives and works in Tehran.

She uses a variety of media to create her artworks, including installations, painting, photography and performance art.

She has participated in more than 30 group exhibitions and art festivals, she has made a number of projects in urban spaces and nature. Also 2 solo exhibitions "In praise of deterioration" 2018 and "Hanabandan" 2007.

She received her MA in Graphic design from Art University of Tehran, 2014, and BFA in Painting from Shahed University in Tehran, in 2011.

Concepts such as deterioration and contradictions in Iranian aesthetics and culture are the main subjects of her artworks.

And in her works, nature is always present. Sometimes as a subject and sometimes as a media.